

CANYON CREST ACADEMY



CTE ROCK BAND/MUSIC INDUSTRY

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CANYON CREST ACADEMY

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Canyon Crest Academy

Rock Band/Music Industry Class

Rules and Expectations:

Students must bring instruments and anything else they need for class **each day** (i.e. guitars, drum sticks, picks, drum pads, extra strings, small amps). CCA provides all drum sets and *some* bass and guitar amps. Please remember that our CCA foundation was very generous in providing extra funding for this class. It is very important that all equipment is taken care of and respected.

If you do choose to bring amplifiers of your own, please note that they may need to be shared with other bands/band mates. If you would not like to share your equipment with others, please make sure it is stored in the instrument storage room when you are finished with it. We can NOT be held responsible for damages or losses to personal equipment. Students MUST keep up with their equipment at all times.

Students must be prepared with any homework and or playing assignments given to them by the instructor.

Students are to be on time to class and ready to begin instruction **when the bell rings**.

No food, gum or drink (except water) is allowed in any rehearsal areas. This includes small practice rooms.

You are responsible for all practice areas. Please keep them neat and clean. You will be sharing the space so please leave the room tidy for the next group. Any destruction to school property will be handled by the CCA administration.

All students are expected to work hard and are encouraged to ask for help **at any time**.

Appropriate behavior is required at all times. You will spend a lot of time in practice rooms working with your bands. Please don't interrupt the creative process by breaking school or classroom rules. If students break school or classroom rules, or are not using instructional time properly, they will be banned from using private practice rooms. This will also cause a deduction of points directly affecting a student's overall grade in the class.

Students will learn intermediate to advanced theory and musicianship, music business skills, how to learn to work with others, voice opinions in a **constructive** way, and learn to critique themselves and their band **positively**, using the vocabulary unique to music.

Fundamentals of the class:

Students will study, practice, create, and perform music of various styles and genres. We work on creating musicians, not just players/singers. Students will learn how to work in a collaborative and creative group. Students will learn how to give and received constructive feedback and how to play in public. In addition to performance skills, students will also be leaning various music business skills necessary to work in the music industry including promotion, booking, contracts, publishing and copyrighting, recording and more.

Grading

- Classwork (10%):** Grade is based primarily on making effective use of rehearsal time, coming to class with all necessary instruments/gear each day, and staying on task. Students should be ready to work respectfully with one another, to collaborate and play other people's music. This is one of the biggest challenges of being in a band.
- Music Theory (15%):** Ability to understand intermediate and more advanced scales and chord structures identify key signatures, ability to write original songs and learn to teach yourself as well as instruct others in the band.
- LPW's (25%):** Live performance workshops will happen during class for a cumulative group grade. Students will be given a category from which to choose a song, but the band will chose the exact song they would like to learn and perform.
- Remember that all songs chosen MUST be school appropriate. There should be no foul language or any references to drugs, alcohol or "inappropriate" conduct. All songs must be approved by the instructor before they may be performed. This includes the Rock the Canyon show as well. Anyone not adhering to this rule will not be permitted to perform, and may also receive a deduction in grade.**
- Bands will be evaluated on technique, knowledge of instruments and song selection. Students will also be evaluated on group interaction, musicianship and entertainment. Because you are performing as a group, LPW's must be performed on the day of the assignment. If someone in your group is absent, the band should still plan to perform. Figuring out how to honor a performance commitment while working through problems that may arise is something that every musician and band must deal with, you will do the same in class.
- Music Industry Projects (20%)** Students will work in groups as well as complete individual projects that are designed to introduce them to the essential music business skills needed to work in the music industry. Some of the topics covered in the projects will include promotional skills, booking, contracts, music publishing and copyright law, recording projects, releasing a CD, etc. A full schedule of the requirements and due dates for these projects will be available on Blackboard.
- Rock the Canyon (30%):** Getting experience playing in front of an audience to sharpen skills is key for any musician. This will act as the student's **final exam** for the term. Please mark your calendars as your band will be counting on you. Competition will be adjudicated by professional musicians and coaches.
- Tardy Policy:** Students must be in the room and ready to work when the bell rings. We will adhere to the school-wide tardy policy: 1st tardy- verbal warning, 2nd tardy- parent phone call, 3rd tardy- student will be assigned a 4-hour Saturday school, 4th tardy- referral to Assistant Principal.

Other public performance opportunities

There will be other opportunities that arise for bands to play in public. We will be looking for bands to play at our annual Festival of the Arts, as well as events at The Nest. If you would like to be considered for one of these events, please let Nate Jarrell.know.

Please return this page ONLY to Nate Jarrell by Friday, August 29th

Please print.

STUDENT NAME _____

We have read the rules and regulations for the Rock Band class, and agree to the terms of membership in the Canyon Crest Academy Envision Music Program.

Student Signature

Guardian Signature

Please check any of the following statements as they are applicable:

_____ I would like to volunteer to help at CCA Music Events

_____ I would like to volunteer to chaperone CCA Music Trips

_____ I would like to volunteer to help with CCA Music administrative tasks, such as concert attire organization, publicity or other small tasks

For information about how to become involved with the CCA Foundation, please visit
<http://canyoncrestfoundation.org>